

# tanekeya word

b. Clarksdale, Mississippi, USA Lives  
and works in Milwaukee, WI

## Education and Fellowships

**2023**

Dissertator, in Urban Education | Art Education, expected PhD Spring  
University Wisconsin-Milwaukee  
Milwaukee, Wisconsin

**2011**

MA, in Arts Management | Arts Management  
American University  
Washington, DC

**2001**

BA, in English | Afro American Studies  
Howard University  
Washington, DC

## Organization Affiliations

**2018-**

Founder, Black Women of Print

## Selected Awards & Residencies

**2022**

\_Penland School of Craft | Printmaking, Bakersville, North Carolina

**2020**

\_In Cahoots Print Residency, Petaluma, California

**2015-2018**

\_Advanced Opportunity Scholar, University Wisconsin-Milwaukee

**2012**

\_“#66 of The Bearden 100,” The Romare Bearden Foundation and Danny Simmons Jr., New York, New York

**Public Collections**

George & Leah McKenna Museum, New Orleans, Louisiana

Getty Research Institute, Los Angeles, California

Metropolitan Museum of Art, New York, New York

Milwaukee Art Museum, Milwaukee, Wisconsin

Museum Fine Art Boston, Massachusetts

Smith College of Art Museum, Northampton, Massachusetts

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Smithsonian National Museum of African American History and Culture, Washington, DC

Weisman Museum, Minneapolis, Minnesota

St. Lawrence University, Canton, New York

**Selected Solo Exhibitions****2011**

\_*Pretty Dope-a-licious*, Affinity Lab, Washington, DC

**2010**

\_*Stall Space*, Pyramid Atlantic Art Center, Silver Spring, Maryland

**2009**

\_*Introducing the Duchess*, Busboys and Poets, Washington, DC

**2008**

\_*Popping: The Re-birth of Fresh*, Harriet's Alter Ego, Brooklyn, New York

## Selected Group Exhibitions

### 2022

\_ *The Power of Portraiture: Selections from the Department of Drawings and Prints*  
The Metropolitan Museum of Art, New York, New York

\_ *Ain't I A Woman*, The Wisconsin Triennial, Madison Museum of Contemporary Art  
Madison, Wisconsin

\_ *What the Mirror Said*, St. Lawrence University Richard F. Brush Art Gallery  
Canton, New York

\_ *A Contemporary Black Matriarchal Lineage in Printmaking*, Claire Oliver Gallery,  
Harlem, New York

### 2021

\_ *A Contemporary Black Matriarchal Lineage in Printmaking*, Highpoint Center for  
Printmaking, Minneapolis, Minnesota

\_ *Selections from the Department of Drawings and Prints: Revolution, Resistance, and  
Activism*, The Metropolitan Museum of Art, New York, New York

\_ *Embodied*, Knowhere Art Gallery, Oak Bluffs, Massachusetts

\_ *Black Histories, Black Futures*, Museum of Fine Arts, Boston, Boston Massachusetts

### 2020

\_ *Drawing the Ghost*, curated by Robert Pruitt, Koplín Del Rio Gallery, Seattle  
Washington

### 2012

\_ *The Legacy of Romare*, Corridor Gallery, Brooklyn, New York

## Projects

### 2023 | Upcoming

\_ *tender: a sisterhood anthem*, Womanist Press Studio, Artist Book

\_ *Black Women of Print*, Bi-Annual Portfolio

### 2021

\_ *Emma Amos: Color Odyssey*, *Black Women of Print*, Commemorative T-Shirt

**2019**

\_Continuum, Black Women of Print, Bi-Annual Portfolio

**Artist Talks, Panels + Juried Shows**

**2022**

\_ Emma Amos, Elizabeth Catlett, and Betye and Alison Saar – a Brief History of Black Women in Print, Artist Talk, The International Fine Print Dealers Association (IFPDA)

**2021**

\_Honoring The Legacy of Emma Amos, Artist Talk, Philadelphia Museum of Art, Philadelphia Pennsylvania

\_Shape Cultural, Artistic Spaces with Black Women of Print, Panelist, SCAD Museum of Art, Savannah, Georgia

\_Pass the Mic! Create. Curate. Care, Panelist, Wheaton College, Norton, Massachusetts

\_Virtual Artist Talk: Tanekeya Word, founder of Black Women of Print, Artist Talk, Milwaukee Art Museum, Milwaukee, Wisconsin

\_Make One, Take One, Panelist, Rochester Contemporary Art Center, Rochester, New York

\_McKnight Fellowship, Juror, Highpoint Center for Printmaking, Minneapolis, Minnesota

**2020**

\_Mapping Narratives, New Prints 2021/Winter, Juror, International Print Center New York (IPCNY)

\_The International Fine Print Dealers Association (IFPDA), Panelist

\_Visible Figures: Black Womanhood in Printmaking, Panelist, Chairperson, Mid America Print Council "Power of Print"

\_For/Four: The Printmakers, Panelist